



## **PROGRAMME:**

### **MONDAY, SEPTEMBER 8<sup>TH</sup>**

(INSTITUTE OF THE HISTORY OF ART, JAGIELLONIAN UNIVERSITY, KRAKOW, **53 GRODZKA STREET, ROOM 39**)

8.30-10.00     **REGISTRATION** (GRODZKA STREET 53, ROOM 40)

10.00-11.00    **OPENING, WELCOMES AND INTRODUCTORY LECTURE**

● **INTRODUCTION** – MAŁGORZATA SMORAĞ RÓŻYCKA (JAGIELLONIAN UNIVERSITY, KRAKOW), MACIEJ SALAMON (JAGIELLONIAN UNIVERSITY, KRAKOW; PONTIFICAL ACADEMY OF THEOLOGY, KRAKOW)

● **INTRODUCTORY LECTURE** – SLOBODAN ĆURČIĆ (INSTITUTE FOR ADVANCED STUDIES, PRINCETON), *ARCHITECTURE IN THE BALKANS FROM DIOCLETIAN TO SULEYMAN THE MAGNIFICENT.*

11.00-11.30    COFFEE BREAK

11.30-13.30    **EAST- AND CENTRAL-EUROPEAN CONTRIBUTION  
TO THE STUDIES ON BYZANTINE ART** (CHAIR: MACIEJ SALAMON)

● WALDEMAR DELUGA (CARDINAL WYSZYŃSKI UNIVERSITY, WARSAW), *DIE LEMBERGER FORSCHUNGSARBEITEN ZUR KUNST DER ORTHODOXEN KIRCHE UM DIE WENDE DES 19. UND DES 20. JAHRHUNDERTS*

● MICHAŁ JANOCHA (CARDINAL WYSZYŃSKI UNIVERSITY, WARSAW), *THE METHODOLOGY OF BYZANTINISTIC OF SERGEI AVERINCEV.*

● JACEK MAJ (UNIVERSITY OF HEIDELBERG), *VOJESLAV MOLÈ (1886-1973) ALS HISTORIKER DER BYZANTINISCHEN KUNST*

● MAŁGORZATA SMORAĞ RÓŻYCKA (JAGIELLONIAN UNIVERSITY, KRAKOW), *HISTOIRE DE L'ART BYZANTIN À L'UNIVERSITÉ JAGIELLONE*

13.30-14.00    DISCUSSION

14.00-15.00    LUNCH BREAK

15.00- 16.30   **NEW METHODOLOGIES** (CHAIR: WALDEMAR DELUGA)

● ALEXEI LIDOV (RESEARCH CENTRE FOR EASTERN CHRISTIAN CULTURE, MOSCOW), *SPATIAL ICONS. A HIEROTOPIC APPROACH TO ART HISTORY*

● ATHANASSIOS SEMOGLU (UNIVERSITY OF THESSALONIKI), *THE ELOQUENCE AT THE SERVICE OF ARCHAEOLOGY. THE*

'LOVING CHILDREN' OF THEODOROS METOCHITES AND HIS LIBRARY IN THE MONASTERY OF CHORA

● ANDREAS RHOBY (AUSTRIAN ACADEMY OF SCIENCES, VIENNA), *THE INTERACTIONS OF WORD AND IMAGE IN BYZANTIUM ON THE BASIS OF SELECTED EXAMPLES OF INSCRIPTIONAL EPIGRAMS/DIE INTERAKTION VON WORT UND BILD IN BYZANZ ANHAND AUSGEWÄHLTER BEISPIELE INSCRIFTLICH ANGEBRACHTER EPIGRAMME*

16.30-17.00 DISCUSSION

17.00-17.30 **PRESENTATIONS**

● MATTHEW SAVAGE (PROJECT CO-COORDINATOR) ANNA MICHALOVSKA, DANIEL TERKL (UNIVERSITY OF VIENNA), *DiFAB: DIGITALES FORSCHUNGSARCHIV BYZANZ/DIGITAL RESEARCH ARCHIVE FOR BYZANTIUM*

● PIOTR Ł. GROTOWSKI (PROJECT CO-COORDINATOR) MACIEJ SZYMASZEK (PONTIFICAL ACADEMY OF THEOLOGY, KRAKOW), *INVENTORY OF CHRISTIAN MONUMENTS IN THE REGION OF TUR ABDIN*

18.00 DINNER (ALL SPEAKERS ARE WELCOMED)

**TUESDAY, SEPTEMBER 9<sup>TH</sup>**

(FACULTY OF CHURCH HISTORY, PONTIFICAL ACADEMY OF THEOLOGY, KRAKOW, **32 SŁAWKOWSKA STREET, ROOM 5**)

9.30-13.00 **NEW DISCOVERIES AND INTERPRETATIONS,  
PART 1: ARCHITECTURE** (CHAIR: SLOBODAN ĆURČIĆ)

● ANTE JURČEVIĆ (ARCHAEOLOGICAL MUSEUM, SPLIT), *KLAPAVICE-CRKVINE – EIN BEISPIEL DER SAKRALEN ARCHITEKTUR DES 5.-6. JH.*

● NIKOLINA URODA (ARCHAEOLOGICAL MUSEUM, SPLIT), *CHURCH DEDICATIONS IN THE EASTERN ADRIATIC DURING THE BYZANTINE ERA*

● MATTHEW SAVAGE (UNIVERSITY OF VIENNA), *THE BYZANTINE CHURCH IN ISTANBUL KNOWN TODAY AS THE HIRAMI AHMET PAŞA CAMII: EVIDENCE FOR A NEW DATING OF THE CHURCH AND FOR THE BUILDING'S ORIGINAL FUNCTIONAL CONTEX*

11.00 -11.30 COFFEE BREAK

● SŁAWOMIR SKRZYNIARZ (JAGIELLONIAN UNIVERSITY, KRAKOW), *PAGAN TEMPLES CONVERTED INTO CHURCHES: IN WHAT SENSE ARE THEY WORKS OF BYZANTINE ARCHITECTURE?*

● TASSOS PAPACOSTAS (KINGS COLLEGE LONDON), *BYZANTINE, GOTHIC, OR 'FRANCO-BYZANTINE'? A RE-APPRAISAL OF ARCHITECTURE ON LATE MEDIEVAL CYPRUS*

12.30-13.00 DISCUSSION

13.00-14.30 LUNCH BREAK

14.30-18.00 **NEW DISCOVERIES AND INTERPRETATIONS,  
PART 2: FIGURATIVE ARTS** (CHAIR: ALEXEI LIDOV)

● MAJA KOMINKO (UNIVERSITY OF YORK), *SYRIAC MANUSCRIPT ILLUMINATION – LOOKING EAST, LOOKING WEST*

● LILIYA EVSEEVA (MOSCOW), *LITURGICAL DRAMA AS SOURCE OF MOSAICS IN MONREALE.*

● PIOTR Ł. GROTOWSKI (PONTIFICAL ACADEMY OF THEOLOGY, KRAKOW), *DEFINING BYZANTINE SAINT – ON THE FORMULATING A MESSAGE IN THE ORTHODOX ART.*

● ANGELIKI LYMBERPOULOU (THE OPEN UNIVERSITY, LONDON), *FOURTEENTH-CENTURY PROVINCIAL CRETAN CHURCH DECORATION: THE CASE OF THE PAINTER PAGOMENOS AND HIS CLIENTELE*

16.30-17.00 COFFEE BREAK

● RAFAŁ LEWANDOWSKI (POLISH ACADEMY OF SCIENCES, WARSAW), *THE APOCRYPHIC SENSE OF AN ICON. THE SCENE OF ANNUNTIATION IN THE REFECTORY OF THE MONASTERY GREAT LAVRA AT MOUNT ATHOS*

● MIROSLAW P. KRUK (NATIONAL MUSEUM IN KRAKOW), *ON SOME OBJECTS IN THE NATIONAL MUSEUM IN KRAKOW AND PROBLEM OF THEIR ORIGIN: ATHOS OR OTHER MONASTERIES?*

18.00-19.30 DISCUSSION AND ROUND TABLE: "PERSPECTIVES OF THE BYZANTINE ART HISTORY"

**WEDNESDAY, SEPTEMBER 10<sup>TH</sup>**

(INSTITUTE OF THE HISTORY OF ART, JAGIELLONIAN UNIVERSITY, KRAKOW, **53 GRODZKA STREET, ROOM 39**)

9.00-13.00      **NEW DISCOVERIES AND INTERPRETATIONS,  
PART 3: ARCHAEOLOGY** (CHAIR: ALEKSANDER MUSIN)

(SESSION CO-ORGANIZED BY THE INSTITUTE OF ARCHAEOLOGY AND ETHNOLOGY  
OF POLISH ACADEMY OF SCIENCES, KRAKOW)

- VICTORIA BULGAKOVA (BERLIN), *ARCHÄOLOGISCHE PERSPEKTIVEN AUF DAS BYZANTINISCHE SIEGELWESEN*
- NILS STADJE (LEHRSTUHL FÜR UR-UND FRÜHGESCHICHTE, HUMBOLDT-UNIVERSITÄT ZU BERLIN), *BYZANTINE & POST BYZANTINE CERAMICS FROM THE PLAGHIA-PENINSULA/ NORTH-WESTERN GREECE. TRADE, HANDCRAFT AND LAND USE*
- MARCIN WOŁOSZYN (INSTITUTE OF ARCHAEOLOGY AND ETHNOLOGY OF POLISH ACADEMY OF SCIENCES, KRAKOW), *BYZANTINISCHE BESTATTUNGSSITTEN IM LICHT DER ARCHÄOLOGISCHEN QUELLEN – EIN VORBERICHT*

10.30-11.00      COFFEE BREAK

- ALEKSANDER MUSIN (INSTITUTE OF HISTORY OF MATERIAL CULTURE, RUSSIAN ACADEMY OF SCIENCES, ST. PETERSBURG), *L'ARCHÉOLOGIE RUSSE MÉDIÉVALE: UN CONSERVATOIRE DE LA CIVILISATION BYZANTINE?*
- ANNA PESKOVA (INSTITUTE OF HISTORY OF MATERIAL CULTURE, RUSSIAN ACADEMY OF SCIENCES, ST. PETERSBURG), *AN ESSAY ON SYSTEMATIZATION OF BYZANTINE BRONZE RELIQUARY-CROSSES*
- KRYSZYNA LAVYSCH (THE NATIONAL ACADEMY OF SCIENCES OF BELARUS MINSK), *FINDS OF BYZANTINE GLASS AND CERAMICS ON THE TERRITORY OF BELARUS: KNOWN AND NEW FACTS*
- MAJA PETRINEC (ARCHAEOLOGICAL MUSEUM, SPLIT), *METAL OBJECTS OF BYZANTINE ORIGIN IN THE MEDIEVAL GRAVES OF CROATIAN AREA*

13.00-14.00      DISCUSSION AND CLOSURE

14.00-15.30      LUNCH BREAK

15.30-17.00      VISIT TO THE ICON GALLERY OF THE NATIONAL MUSEUM IN KRAKOW (GUIDED BY MIROSLAW P. KRUK)